



## CONTACT

 **LOS ANGELES**

 **BRANDON@BRANDONANDRAS**

 **CLICK FOR LINKEDIN PROFILE**

 **310 - 994 - 3194**

## SKILLS

### AFTER EFFECTS

- Element 3d, Optical Flares, Trapcode Form/Mir/Tao/Particular, Magic Bullet, Sapphire, Red Giant Universe
- Rotoscoping and 3d tracking, Mocha, Camera Tracking
- Titles, Logos, Lower Thirds

### PREMIERE

- Storytelling with engaging styles of editing.
- Dynamic Linking to AE for Animation Elements
- Color Correcting
- Sound Mixing and Designing

### PHOTOSHOP & ILLUSTRATOR

- Graphic Design
- Vector Design

## WORK PORTFOLIO



**Click To View Portfolio  
at BrandonAndras.com**

# BRANDON ANDRAS

**MOTION GRAPHICS ARTIST/VIDEO EDITOR/VISUAL FX**

## PERSONAL PROFILE

With over 10 years of experience I have developed a reputation as a one-stop-shop for Post Production and as an accomplished Senior Motion Graphics Artist and Video Editor. My advanced skills in both After Effects and Premiere allow my clients to receive an all in one package providing the highest quality to the post production process. I am as passionate about my creative work as the day I started. Currently, I am the proud owner of Brandon Andras Productions, an S-Corporation I have started for Freelance and Contract work. Formally, I was the Senior Motion Designer Avatarlabs, an entertainment agency working with clients including Sony Pictures, Dreamworks, Lionsgate, Paramount, Fox Studios, 20th century fox and many others. Formally I was the in-house Video Editor and MoGraph Artist for Insomniac Events, the partnered company of Live Nation. In addition, I create visual content for Noise-house Productions, the popular DJ radio network for artists such as Avicii, Afrojack, Jauz, Oliver Heldens, Tommy Trash, Slander & Nghtmre and others. My experience includes Post production work for Fortune 500 companies such as Epson and Toyota, amongst many others. After moving to California, I have worked as the main Visual & Graphics Artist and provided video content for independent feature films including 2017's "L7: Pretend We're Dead" and the Horror Film "Muck". After graduating from college, my early video editing experience was with television in San Diego. I was the Senior Video Editor for the local television syndicate "Health Beauty Life The Show."

Those who know me describe me as positive, dedicated and a loyal team player who is not afraid of hard work nor the challenges that working in the film industry can bring. I have worked in extenuating conditions with productions requiring 24x7 efforts to meet tight deadlines, both as a member of a team and helming it all. In an industry where reputation and professionalism is vital, I stand proud of my creative and technical abilities, and have a track record of happy clients and positive feedback all around. Always looking for growth in my path, I look forward to the next challenge ahead.

## WORK EXPERIENCE

### Self Employed - Brandon Andras Productions

**Senior Video Editor and Motion Graphic Artist**

**January 2020 - Present**

Freelancing and Contract work for numerous agency's in both the film industry as well as the music industry. Responsible for all aspects of the Post Production process including concepting and pitching ideas to client before executing the process.

### Avatarlabs

**Senior Motion Designer & Senior Video Editor**

**August 2018 - January 2020**

Creating social media content for Feature Films to promote their campaign online. Clients include Fox Studios, Universal Studios, Sony Pictures, 20th Century Fox, Netflix, Paramount, Dreamworks, Warner Brothers, and many more!

### Live Nation/Insomniac Events

**Senior Video Editor & Motion Graphic Artist**

**March 2014 - August 2018**

Creating impactful and powerful video content to promote concerts and events and creating content for Sponsors.

### The Noisehouse

**Senior Motion Designer & Livestream Director**

**February 2017 - Present**

Creating Video Livestream Content for Mainstream EDM Artists' Radio Shows & social channels.

Completed Over 200 livestreams for major labels and agencies, including Avicii, Afrojack, Jauz, Oliver Heldens, Tommy Trash, Slander & Nghtmre, and many more.

### Blue Hats Creative

**Senior Motion Designer**

**February 2014 - Present**

Editing content for Fortune 500 companies such as Epson and Jaguar; Punk Rock documentary "L7: Pretend We're Dead."

### "Health Beauty Life The Show"/Enjoy Professional Haircare

**Senior Video Editor and Motion Graphic Artist**

**March 2010 - January 2014**

Responsible for creating full episodes of lifestyle TV weekly show and preparing for broadcast, as well as the creation of commercials/video ads for the haircare line.

## EDUCATION

### Arizona State University/Scottsdale Community College

**Video Editing (2006-2009)**

**-- REFERENCES AND ADDITIONAL WORK UPON REQUEST --**